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*The Garifuna Heritage Foundation*  
*In*  
*Collaboration with the UWI Open Campus*  
*presents*  
*the Sixth*  
**INTERNATIONAL GARIFUNA SUMMIT:**  
**CONFERENCE -EXHIBITION- FILM SERIES- FOOD- DANCE & MUSIC FEST**  
March 11th-14<sup>th</sup>, 2019  
Kingstown, St. Vincent and the Grenadines

**“Exploring the Garifuna & Kalinago Heritage and Culture-  
Cultural Survival, Youth and Opportunities in Heritage Tourism ”**

**CALL FOR PAPERS**

In each of the countries where Garifuna reside the Garifuna Heritage and culture offers unique challenges and opportunities. This Culture has become one of the more important symbols of resistance in the Caribbean and in 2001 UNESCO proclaimed it as a Masterpiece of the Intangible Heritage of Humanity. The Garinagu are also represented in and supported by the 2007 United Nations Declaration of the Rights of Indigenous Peoples and form part of that Indigenous struggle as well as the struggle of people of African Descent.

The Garifuna Story, indeed, the continued survival of the Garifuna along with our heritage and culture in the historical context of attempted genocide from a larger, more well equipped power been hailed as a source of wonder and amazement. As a unique hybrid culture, it captures the African as well as the Kalinago experience forged together through the crucible of colonial expansionism. It has, as it were, all the powerful elements of drama and melodrama, yet it has still not been fully examined, absorbed and utilized in the promotion of the Interests of the Indigenous people and the countries in which we reside.

For the countries where the Garifuna story is still being played out – Belize, Guatemala, Honduras, Nicaragua, St. Vincent and the Grenadines and the Diaspora in the United States of America – there is clearly value in the rich legacy embedded in such a history. For the rest of the Caribbean, the Garifuna story also represents a significant supporting theme for their own courageous heroes and sheroes whose resistance carved out an indelible place in their rich history and marked the resistant nature of the Caribbean spirit.

For all of us in the Caribbean there are many opportunities which can and should be explored which arise from the ownership and development of the Garifuna story. In particular, there is an urgent need to target the youth and energise them to lead the movement forward into the future with the requisite passion and collective vision to develop themselves and their communities.

In the context of the Global Economy and the Forces aligned to standardize and package our Tourist Product for export, there are many challenges in all our countries which must be addressed in relation to the development of Heritage Tourism. What constitutes the major elements of our Caribbean Heritage Tourism Product? Is there a competitive advantage offered in Heritage Tourism by the Garifuna

and Kalinago Heritage and Culture and if so how can it be of greater benefit to the Indigenous communities?

The Garifuna Heritage Foundation Inc. In collaboration with the UWI Open Campus will be hosting our Sixth International Garifuna Conference in Kingstown, St. Vincent and the Grenadines from March 11th – 14th, 2019. The First International Conference was held in March 2012 in St. Vincent and the Grenadines and resulted in the Yurumei Declaration which specifically made a call for Reparations for the Garifuna people. This Sixth Conference will be enhanced by an Exhibition, Film Series, Food, Dance , Traditional Medicine and Music fest to be held simultaneously.

Topics may include but are not limited to the following:

#### **The Garifuna & Kalinago Experience - a Caribbean Story**

- The impact of geography: Caribbean History, politics, social and economic realities and the formation of the Garifuna & Kalinago Heritage and Culture-
- The Garifuna story in the context of shaping the Antilles - Can the Caribbean be defined as one Indigenous cultural space?
- Across National borders- Is the Garifuna Story Vincentian, Caribbean, Central American, or Other?
- Balliceaux and Yurumei: The significance to Garifuna people internationally – ownership, cultural rights and the potential for Heritage Tourism.

#### **Heritage Tourism and the Garifuna Culture**

- The Garifuna story and history within the context of the Heritage Tourism Practice in the Caribbean – opportunities and challenges;
- Heritage Tourism in the Caribbean – **Best Practices in designing and implementing Heritage Tourism Projects;**
- **The marketing and development of the Garifuna World concept: Garifuna Music -possibilities and challenges;**
- **Community Organizing and Heritage Tourism projects and products – Issues of ownership, power and the limitations of the development Agenda;**
- **Opportunities and Resources – Garifuna & Kalinago Heritage Tourism in SVG;**

#### **The culture of Resistance – reshaping the context.**

- Revisiting old Trails : Heritage Tourism to promote the role of Garifuna people in shaping a culture of resistance in the Caribbean;
- A Monument to Chatoyer: Defining the Role of Chatoyer in the promotion of Heritage Tourism in SVG;
- Cannons and Windmills : Promoting the history and impact of the struggle by the Garifuna against European colonialism in SVG;
- Garifuna History, dance, Language, food, traditional medicine, Music, Spirituality – preserving and valuing the Garifuna Heritage & Culture.
- Identification of Heritage Tourism Products in the Garifuna Communities

### **Targeting the Youth - the possibilities of Heritage Tourism for Garifuna and Caribbean youth**

- Training Youth leadership and the Youth Movement in Garifuna Communities
- Lessons for Heritage Tourism from Garifuna Music and the survival of the Garifuna culture among the youth;
- Practical examples of Garifuna Heritage Tourism Projects involving Youth;
- Organising youth in Garifuna Communities – Experiences of Advocacy in indigenous communities.
- Reaching the Youth –The role of young people in promoting and preserving the Garifuna culture;
- Taking Control – providing youth with the tools for developing Garifuna Heritage Tourism programmes.

**FESTIVAL:** As part of the event we are including a series of Garifuna Film/documentary screenings, an Exhibition on the Garifuna Heritage and Culture as well as a Foodfest highlighting the creating of Garifuna dishes by groups and individuals. Dance Groups and Musicians are also invited to showcase their work.

We are inviting the submission of Papers from scholars, practitioners and cultural activists. Papers may include those presented at previous Conferences, Seminars or workshops. Papers may be presented in English, French or Spanish, however a written translation of the paper into English should be provided.

Guidelines for Paper Submissions

#### **Papers:**

- Abstracts must be no more than 200 words;
- Individuals must submit a half-page biography, including Mailing address, Presentation Format, Email address(es) Telephone contacts/phone, and fax number(s) and skype addresses by email to Sherise Browne, IGRC Conference Secretariat, at [yurumeiconference@gmail.com](mailto:yurumeiconference@gmail.com) by October 30th, 2018.
- Titles for Individual Papers must not exceed 85 Characters.
- Papers must keep to a reading time of 15 - 20 minutes (approximately 7 – 8 pages). Participants can submit Papers which have a Practice focus, which describes exemplary practices or programs in the community and which may take the form of a case study, demonstration or technical report. Presentations may also be based on the reporting of original researcher on the general application of any theoretical framework.

**FILMS:** We are inviting Film producers and documentalists to screen their work during the Conference. Participants interested in screening films/documentaries/videos with a Garifuna related content are invited to do so. Kindly email a brief summary of the film/documentary/content to the above email address by December 31st, 2018.

**CRAFT EXHIBITION:** Persons or Communities wishing to Exhibit Indigenous Craft, Art or Artefacts may contact our Office for further details. Exhibition Space may have a cost. Space will be limited so persons are encouraged to email our office by September 30<sup>th</sup>, 2018 to register. Registration is Free.

**FOOD FEST/ WORKSHOPS:** Persons wishing to display Garifuna Food or provide a training/Workshop in Garifuna food preparation will be required to send an outline of the facilities required as well as the list of Food items they intend to prepare. Space will be limited so persons are encouraged to email our office by September 30<sup>th</sup>, 2018 to register. Registration is Free.

**MUSIC & DANCE:** Dance Groups, Musicians and songwriters are invited to participate in cultural performances which will be held during the International Garifuna Summit. Musicians are invited to offer Music workshops. Songwriters of Calypsos and other musical genres wishing to include Garifuna Content are also invited. Dance Choreographers are also invited to offer Garifuna Dance Workshops. Persons wishing to perform or conduct workshops are requested to email our office by September 30<sup>th</sup>, 2018

**MEDICINAL PLANTS:** Practitioners of Traditional Medicine who connect their work with the Garifuna Heritage and Culture are invited to participate in Summit by displaying medicinal plants and are also invited to offer workshops. Persons wishing to display or conduct workshops are requested to email our office by September 30<sup>th</sup>, 2018.

For more information , call 784-45-62124 or email [yurumeiconference@gmail.com](mailto:yurumeiconference@gmail.com).