

The Garifuna Heritage Foundation Inc.
In Collaboration with
University of the West Indies Open Campus
Presents
6th INTERNATIONAL GARIFUNA CONFERENCE

March 12th – 13th, 2019
National Insurance Services (NIS) Conference Room
Kingstown, St. Vincent and the Grenadines

“Exploring the Garifuna & Kalinago Heritage and Culture- Cultural Survival, Youth and Opportunities in Heritage Tourism”

PROGRAMME

Tuesday 12th March, 2019

Chairperson: Mrs. Marla Nanton-James

COMMENCEMENT OF CONFERENCE– National Insurance Services (NIS) Conference Room

11:00am- 1:00pm: Registration

1:00 - 2:00:

TOPIC: “The UNESCO ICH Convention and Heritage Tourism in the Caribbean – Factors for Consideration”

Presenter:

- **Ms. Charlene Drakes** – PhD Candidate, UWI Cave Hill Barbados, and Research Consultant"

TOPIC: “The Arrivals Legacy Project: Navigating loss. Reviving stories of recovery and return”

- **Ms. Diane Roberts**- PhD Candidate Concordia University in Montreal, Quebec, an artist practitioner, researcher and emerging scholar, Diane Roberts has collaborated with innovative theatre visionaries and interdisciplinary artists for the past 30 years.

DISCUSSION

2: 00 - 3:00:

TOPIC: “From fishing to tourism: ‘conservation-as-development’ in Punta Gorda, Roatan, Honduras.”

Presenters:

- **Elodie Read**—Researcher, Department of International Development, University of Oxford, UK

TOPIC: “Ashton Lagoon Restoration Project for Sustainable Livelihoods in the Grenadines”

- **Mr. Audwin Andrews**, Fisheries Coordinator, Sustainable Grenadines Inc. (Sus Gen) Union Island

DISCUSSION

Wednesday 13th March, 2019 – VENUE : NIS CONFERENCE ROOM

Chairperson: Mr. Christopher Grant

8:00am- 9:00am: Registration

9:00 AM-11:00 AM

TOPIC: “Producing immersive-multi-media Garinagu histories: An interdisciplinary collaboration”

Presenters:

- **Dr.Sarah Borealis-** Visual Historian, Ph.D. in Latin American History at Tulane University and a certificate in film editing at New York University, Founder of Bandaancha Productions. Based in New Orleans and Mexico City.
- **Audrey Flores** Executive Director of Flamingo Cultural Center, located in Punta Gorda, Roatan.
- **Arturo Juarez,Cinematographer,** BEST Picture System (BPS), a Latin American media cooperative. Juarez is based in Mexico City and Havana.
- **Hafid Velasco Sound Designer/Multi-media Engineer experienced in the** development of interactive projects in all stages of production. His work has been featured in multi-media festivals throughout Europe and the Americas.Velasco is based in Rome and Mexico City.

DISCUSSION

11:00 AM-12:00 PM:

TOPIC: “Indigenous Caribbean: Creating Engaged Learning Opportunities”

PRESENTERS:

- **Ms. Jasmine Wade, storyteller, Writer,** and PhD student of Cultural Studies at the University of California, Davis, USA. She is a Pushcart Prize nominee, winner of the Edward P. Jones Short Story Contest, finalist for the Hurston/Wright Founding Members Award for College Writers, and finalist for the Tu Books New Visions Award.
- **Dr. Beth Rose Middleton** *Co-author* (Associate Professor, Dept. of Native American Studies, University of California, Davis, USA):

DISCUSSION

12:00 PM – 1:00 PM - LUNCH BREAK

1:00 PM- 2:30 PM

TOPIC: “Developing Sustainable Community Heritage on St. Vincent - tools and ideas”

Presenters: Dr. Niall Finneran - Lecturer, Cultural Heritage and Management Programme, Reader in Historical Archaeology, University of Winchester, UK

- **& Dr. Christina Welch–** Lecturer, Cultural Heritage and Management Programme; Senior Fellow in Religious Studies , University of Winchester, UK

DISCUSSION

2:30 PM- CLOSE OF CONFERENCE